

my 400- p2113

CATALOGUE

OF

VALUABLE CHINESE PORCELAIN AND WORKS OF ART

COMPRISING

"FAMILLE VERTE" FIGURES, JARS, ETC.

The Property of the Right Hon. the Earl of Carnarvon

AND

The Property of the Hon. Geoffrey Browne

JADE, BLUE AND WHITE, "FAMILLE ROSE", A SUNG DISH, ETC.

ENGLISH & CONTINENTAL PORCELAIN

COMPRISING

BRISTOL AND PLYMOUTH CHINA,

The Property of Dr. Lydiard Wilson

MEISSEN FIGURES, SÈVRES CHINA, CHELSEA VASES WITH WATTEAU
FIGURES, ETC.

TURKISH FAIENCE AND ITALIAN MAJOLICA,

The Property of Herman de Zoete, Esq.

SHIP MODELS,

The Property of Capt. T. L. Wall, M.C.

CLOCKS, WORKS OF ART, ETC.

FINE OLD ENGLISH FURNITURE

COMPRISING

The Property of Francis H. Donne, Esq.

The Property of Mrs. A. D. Brock

AND

The Property of the Right Hon. the Earl of Carnarvon

EMBROIDERIES AND TAPESTRIES

COMPRISING

The Property of Major G. A. Simms

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 20th of MAY, 1938

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (6 plates)

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "PEAT."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE
SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE
OF
VALUABLE CHINESE, ENGLISH
AND CONTINENTAL PORCELAIN
SHIP MODELS
TEXTILES AND TAPESTRIES
FINE OLD ENGLISH FURNITURE,
ETC.

DAY OF SALE :
Friday, 20th May, 1938

The Property of a Collector

CHINESE PORCELAIN AND WORKS OF ART

- 1 A PAIR OF JARS of oviform shape, decorated in red, green and yellow enamels and underglaze blue, with medallions, tasselled ornament and Buddhistic symbols, between borders of flowers and false gadroons at the shoulders and bases, the necks with stiff leaves, 12½ in. ; *Wan Li, Ming Dynasty* 2
- 2 A BLUE AND WHITE GARNITURE of three Vases and two Beakers of lobed baluster form, decorated with alternate panels of *shan shui* scenes and The Hundred Antiques, on a conventionalised "prunus-on-cracked-ice" ground, 11¼ in. and 10 in., rare importers mark "G" ; *K'ang Hsi* 5
- 3 A DISH of deep saucer shape, brilliantly painted in underglaze blue, with galloping warriors and standard bearers, the well border with similar subjects in smaller panels, 13½ in. ; six-character mark of *Cheng Hua, K'ang Hsi*
- 4 A GOOD SET OF FOUR COVERED JARS, two of slender oviform shape and two of beaker shape, decorated in brilliant blue with *ju-i*-shaped lappets with floral ornaments in *ch'ing ti pai hua*, flower-sprays round the body, 6½ in. ; *K'ang Hsi* 8

- 5 A VASE of rouleau shape, decorated in underglaze blue with an oblong panel on one side, with a man fishing, on the other with Li Pei reciting his verses while riding on a dragon, smaller circular panels between, $10\frac{3}{4}$ in. ; and a pair of smaller "powder-blue" Vases with gilt decoration, ormolu mounted, 8in. ; K'ang Hsi 3
- 6 A ROULEAU VASE (*yu ch'ui p'ing*), covered with a mirror black glaze decorated with a flowering prunus branch on which a bird is perched, the shoulders with symbols of the Liberal Accomplishments also in gold on a *wu chin* glaze, $10\frac{1}{8}$ in. ; K'ang Hsi
- 7 A VASE of bottle shape, with oviform body and ribbed cylindrical neck, covered with an attractive ruby glaze, $7\frac{1}{4}$ in. ; and another, with a turquoise glaze, $5\frac{3}{4}$ in., 18th Century 2
- 8 A "FAMILLE VERTE" Dish of deep shape, painted in the interior with a kylin in a garden scene, the well border without decoration, the everted rim with *shou* characters in red, gold, blue and yellow on a cell diaper ground, 11in. ; K'ang Hsi
- 9 A PAIR OF JARS of slender oviform shape, decorated in "famille verte" enamels with vertical panels of flowering trees, the shoulders and necks with stiff leaves and cell diaper, $8\frac{1}{4}$ in. ; K'ang Hsi 4
- 10 A PAIR OF "FAMILLE VERTE" GINGER JARS of oviform shape, decorated on the shoulders with floral *ju-i* lappets on green stipple ground, the pendant tassels with Buddhistic symbols, $7\frac{1}{2}$ in. ; K'ang Hsi ; wood covers 4
- 11 KUAN YIN. A seated Figure of the Goddess of Mercy, in unusual green cloud-band decorated robes with red fret borders, the diadem with a seated figure of Amida, supported on a lotus padmasana with Buddhistic symbols, $9\frac{3}{4}$ in. ; late Ming
- 12 A CUP AND SAUCER, decorated on a green wave scroll ground with scattered plum blossom and Buddhistic symbols, in yellow and aubergine, the *pao shan hai shui* border in similar colours relieved with white, and a rectangular stand, decorated with flowers, crane and deer, the front perforated with green stipple borders, $3\frac{3}{4}$ in. ; K'ang Hsi ; wood stand 4

- 13 A LARGE VASE of inverted baluster shape, with cloisonné enamel Cover, decorated in "famille verte" enamels with butterflies, insects and sprigs and sprays of flowers, on a green stipple ground, within yellow and green false gadroons at the base and green diaper with vignettes of *shan shui* scenes on the shoulders, 26in. ; blue enamel at yeh mark, K'ang Hsi 2
- 14 A GREEN PARROT, with a splash of black under the beak, supported on a perforated rockwork base with "egg and spinach" glaze, 7in. ; and another, slightly smaller, 6 $\frac{3}{4}$ in. ; K'ang Hsi 2
- 15 KUAN YIN. A seated biscuit Figure of the Goddess of Mercy in green flowered robes, holding a lotus spray, supported on a separate lotus base, flanked by her acolytes, Long Nu and Chen Tsai, 8 $\frac{1}{2}$ in. ; K'ang Hsi
- 16 A WINE EWER of peach form, with scroll rustic spout and loop handle, covered with a turquoise glaze and mounted in ormolu, 7 $\frac{1}{4}$ in. ; and a pair of kylin Joss Stick Holders, with similar turquoise glaze, on mauve bases, 7 $\frac{5}{8}$ in., 18th Century 3
- 17 AN EGG-SHELL VASE of baluster form with truncated neck, finely drawn and painted in delicate enamel colours with figures and interiors, on a gold arabesque and floral ground, 7 $\frac{1}{4}$ in. ; and a ruby Teapot and Cover, painted with *shan shui* scenes, on reserved scroll panels ; Ch'ien Lung 3
- 18 A "BAGPIPER" PLATE, attractively painted with a Scottish soldier with full accoutrement, alongside a fellow soldier playing the bagpipes in coloured enamels, the Tartan plaid amusingly depicted, the rim with *shan shui* scenes in sepia, 9in. ; Ch'ien Lung
- 19 A BOWL, decorated in "famille rose" enamels with flowers, scrolls and utensils under a blue enamel border round the rim, the interior with a basket of flowers, pink and blue diaper border round the rim, 11 $\frac{1}{8}$ in. ; Ch'ien Lung
- 20 BISCUIT. A rock-work ornament, moulded with flowers in relief, and surmounted by birds, covered with sepia and brown glazes, the flowers in colours enriched with gold, 7 $\frac{3}{4}$ in. ; and another, somewhat similar, with a mauve ground, 6 $\frac{1}{2}$ in. 2

- 21 A LARGE DISH, attractively painted with ladies on a balcony, looking down at two youths in a courtyard riding on ponies, obviously about to set out on a journey, pink diaper border, $21\frac{1}{2}$ in., *Ch'ien Lung* ; wood stand 2
- 22 CANTON ENAMEL. A well-painted large Canton enamel Dish, with the Heavenly Pavilion in the Taoist Paradise, a crane about to descend upon it and on a bank five of the Pa Hsien, within a yellow floral border, the underside with a pale turquoise glaze, $16\frac{3}{4}$ in. ; and a pair of armorial Plates with phoenix supporters, 9in. 3
- 23 JADE. A pair of attractive jade cylindrical Boxes and Covers, the tops of the lids carved with chrysanthemum flower-heads, with finely chased gilt-bronze mounts, supported by five gilt-bronze bears on a circular pedestal, $3\frac{7}{8}$ in., *Ch'ien Lung* 4
- 24 A MASSIVE JADE EWER of archaic bronze form, the flattened body supported on four paw feet and decorated with ogre masks on a fret ground, the neck with a band of archaic dragons and *yin yang* symbols, the handle pierced, $8\frac{1}{2}$ in., *Ch'ien Lung*

The Property of the Rt. Hon. the Earl of Carnarvon

- 25 A circular Dish, painted in underglaze blue with landscapes, figures and formal flowers in panels, $14\frac{1}{4}$ in., *Ming* ; another Dish, with flowering plants and rocks, $14\frac{3}{4}$ in. ; and thirteen others 15
- 26 A deep circular Dish, decorated in "famille rose" enamels with peonies, prunus and bamboo within a wide border of diaper pattern and reserves of lotus, $15\frac{1}{4}$ in., *Ch'ien Lung* ; another Dish, enamelled with flowers and with gilt medallions, $11\frac{1}{4}$ in., *Chien Lung* ; a Teapot and Cover decorated in under-glaze blue with flowers, gilt mounts, *K'ang Hsi* ; and a Vase of square baluster form, with unusually wide mouth 4
- 27 A CIRCULAR DISH, decorated in "famille verte" enamels with a kylin and phoenix in a landscape, surrounded by animals, flowers and birds in spiral panels within a wide diaper border with reserves of butterflies, $14\frac{1}{2}$ in., *K'ang Hsi* ; and another Dish, with a vase of flowers surrounded by various utensils, within a diaper border with reserves of flowers, $14\frac{1}{2}$ in., *K'ang Hsi* 2

- 28 A PAIR OF FINE GINGER JARS, decorated in "famille verte" enamels with ladies standing in gardens, and with pots of flowers surmounted by banners, in panels within diaper borders, the shoulders with small reserves of emblems, $8\frac{1}{4}$ in., *K'ang Hsi*; wood covers and stands 6

The Property of a Lady

- 29 A SUNG CIRCULAR DISH, modelled with a lotus spray in low relief within a fluted border, and with moulded waved edge, $13\frac{1}{4}$ in.; and another with slightly raised centre, surrounded by a band of fluting, and with raised rim, 13in. 2

The Property of the Hon. Geoffrey Browne

- 30 A BISCUIT SUPPER SET, decorated in aubergine, yellow and white with flowering prunus trees, on a green ground, within yellow well borders and rims in green with white single blossoms, comprising:—nineteen Dishes, in the usual three shapes, 17in., *K'ang Hsi* 19
- 31 TWO PAIRS OF PARROTS of small size, covered with green glaze, the rockwork bases and feet in yellow, the beaks in biscuit, $4\frac{1}{8}$ in.; and two others very similar and almost a pair, $4\frac{1}{2}$ in., *K'ang Hsi* 6
- 32 SIX SMALL STANDING FIGURES OF IMMORTALS in coloured robes, two of Chang Kuo in aubergine long coats and green robes; two others of maiden Immortals in *huang pan tien* glaze; another of Ho Hsien-ku in green robe; and another, the emblem missing, in yellow flowered robe, $5\frac{3}{4}$ in., *K'ang Hsi* 6
- 33 SEVEN FINE SEATED FIGURES OF IMMORTALS, including three in aubergine robes, probably intended for Chung-li Ch'uan; three others in green robes, including Chang Kuo and Ts'ao Kuo-chiu of the Royal House of Sung, his attributes missing; and a seated Figure of Shou Lao, holding the fish-drum of Chang Kuo, all on hexagonal bases, decorated with lattice diaper in green, yellow, aubergine and white, 6in., *K'ang Hsi* 7

The Property of Mrs. Lane,*Seaford, Sussex*

-
- 34 A "FAMILLE VERTE" BOWL and Cover, painted with flowering branches, sprays of flowers and grasses, within green stipple floral borders and with ormolu double handles and mounts, $5\frac{3}{4}$ in. ; *K'ang Hsi* 2
- 35 A "FAMILLE VERTE" JUG with pear-shaped body and loop handle, and silver-mounted porcelain cover with shell thumbpiece, the body painted in brilliant enamels with exotic birds on flowering branches under a diaper border round the rim, $8\frac{3}{4}$ in. ; *K'ang Hsi*
- 36 ANOTHER of similar shape with silver-mounted cover, the body painted with the Three Friends, pine, prunus and bamboo and cranes in "famille verte" enamels, $9\frac{1}{4}$ in. ; *K'ang Hsi*; and an apple-green Jar of oviform shape, with brilliant crackled glaze, $5\frac{3}{8}$ in. 2
- 37 A BEAKER of cylindrical form with flared neck, painted with barbed reserved panels of flowering plants, emblematic of the Seasons, on a green "prunus-on-cracked-ice" ground, between yellow floral borders at the base and neck, $10\frac{7}{8}$ in. ; *K'ang Hsi, repaired*
- 38 A PAIR OF SAUCER DISHES of egg-shell quality, attractively painted in "famille rose" enamels with two ladies on a balcony fishing in a stream and regarding a youth in a sampan, who is playing a flute and staring at them, 8in. ; *Yung Cheng* 2
- 39 A set of four "famille rose" deep Plates, painted with figures of ladies in garden scenes, within well floral borders and diaper and floral rims with crustaceans in gold, $8\frac{3}{4}$ in. ; *Ch'ien Lung* 4
- 40 A BEAKER of large cylindrical form with flared neck, enamelled on a "famille noire" ground with reserved panels of cocks among peonies, birds and flowering plants and pink lattice diaper borders, $18\frac{1}{2}$ in. ; *Ch'ien Lung*
- 41 A JADE SNUFF BOTTLE of emerald tint and flattened oviform shape, $2\frac{1}{2}$ in. ; and a pair of amber shallow Bowls, finely carved in high relief with archaic dragons on one and magnolias on the other, 4in., 18th Century ; wood stands 5

CONTINENTAL PORCELAIN

- 42 A pair of Dresden double Cruet Stands, formed of openwork rustic branches and flowers, supported on white and gold rococo oblong bases, $8\frac{1}{2}$ in. ; and a pair of circular openwork Baskets with rustic handles, 7in., *cross swords mark in blue* 4
- 43 MEISSEN. Two Meissen quatrefoil-shaped Cups and Saucers, painted with panels of figure subjects and alternate solid gold panels of flowers, gilt arabesque borders round the rim, $5\frac{1}{2}$ in., *mark in blue* 4
- ** From the collection of Lord Lucas of Dingwall.
- 44 A Meissen Group of three Children round a bird cage on a table, draped in puce, all in costumes of the period, one seated on a chair playing a flute, the girl with a dog and umbrella and yellow flowered dress, $6\frac{1}{2}$ in.
- 45 An important Vienna Group of a Lady and Gallant with two small children and a dwarf jester at the back, representing King Ferdinand and his wife, in yellow and puce flowered costumes, on a square rockwork base with gilt borders, $12\frac{1}{8}$ in.
- 46 A BERLIN FIGURE of a Girl with a bird cage, holding her apron in her right hand, wearing a flowered skirt, yellow bodice and puce flowered apron, a tree stump at her side, $8\frac{5}{8}$ in. ; *Wegeley mark in blue*
- 47 A GOOD MEISSEN GROUP of a Shepherd and Shepherdess, seated under a tree in which birds are nesting, the shepherdess with a lamb on her lap, the man with a dog at his side, in puce, white, blue and yellow flowered costumes of the Kaendler period, $10\frac{3}{8}$ in.
- 48 SÈVRES. A Sèvres double-handled large covered Cup and Saucer, with reserved panels of exotic birds in the manner of Chapuis, within gilt reserved panels, $7\frac{1}{4}$ in. ; and an oviform Perfume Vase and Cover with perforated borders, painted with bouquets of flowers in colours, 8in. 5
- 49 SÈVRES. A Sèvres turquoise Ecuelle, Cover and Stand of oval shape, painted with reserved panels of cupids amid clouds within gilt reserved panels, 9in., 1772-73 3

** From the Duchess of Abercorn's Collection.

- 50 A SÈVRES CABARET, richly decorated with formal scroll borders of medallions and leafage in colours enriched with gold and blue, the borders of the plateau with perforated scrolls, comprising :—Teapot and Cover, Cup and Saucer and Plateau, *perhaps painted by Boulanger, 1777, plateau 9 $\frac{3}{4}$ in.* 5
- 51 A SÈVRES PLATEAU, painted in the centre with children putting a bird into a cage in a pastoral scene, in the manner of Boucher, within a rich " gros bleu " border painted with reserved panels of horticultural trophies, flowers and fruit, and finely gilt, 10 $\frac{1}{2}$ in., 1758, *perhaps by Viellard*
- 52 A SÈVRES ROSE POMPADOUR PLATEAU, *by Dodin*, of rectangular shape, painted with a large medallion of a lady and gallant as a shepherd and shepherdess garlanding each other in a woodland scene, seated by some statuary, a boy peeping at the back, the ground with a blue and gold lattice and rose pompadour field, 12 $\frac{1}{2}$ in., 1761, *mark of Dodin, repaired, fitted case*

The Property of Dr. Lydiard Wilson,

26 Seymour Street, W.1

FINE PLYMOUTH, BRISTOL
AND OTHER PORCELAIN

- 53 A Chelsea double-handled Cup, decorated in Sèvres style with reserved panels of gilt exotic birds on a mazarin blue ground; another, somewhat similar, with birds in branches in gold on a blue ground; *gold anchor marks*; a Derby blue and white Sauceboat; a Cup and two Saucers of Chinese porcelain, one decorated in green, *probably by Giles*; and a white Chelsea Bonbonnière Cover of rabbits with young 7

** See Honey, Transactions of the English Ceramic Circle, vol. 5, p. 7, The Work of James Gille; for bonbonnière see Bryant, "Chelsea Porcelain Toys", pls. 47, no. 7.

- 54 A Longton Hall Vase of typical rococo form and scum edge rim, painted with sprays of flowers within puce borders, $6\frac{1}{2}$ in. ; a rare small Bowl enamelled in colours and sometimes found in blue and white, 4in. ; an interesting Longton octagonal Cup and Saucer in Chelsea red anchor style, painted with flowers ; and three other pieces 7

**
* The rococo vase is a type illustrated by Bemrose in " Longton Hall Porcelain ", pl. 29.

- 55 A Liverpool Cup and Saucer, painted in Chinese style in red, blue and gold with birds, flowering trees and root ornament ; a New Hall Cup and Saucer ; three other Cups ; a fluted Cup with Kakiemon quail pattern ; *incised annulet and arrow mark* ; and a Sauceboat after a salt-glaze original, 8in. 9

- 56 A Chinese Fukien blanc-de-chine Figure of Tung Fang-so, the boy who stole the peaches from the garden of Hsi Wang Mu, as a bearded figure with a peach branch over his shoulder, $8\frac{1}{4}$ in. ; and a Tehua Libation Cup of rhinoceros horn form, with crane, pine and deer pattern in relief, emblems of Longevity, metal handle and mounts, 4in., 18th Century 2

- 57 A Lowestoft Cup and Saucer painted with Redgrave root pattern in red, blue and green ; two Cups and a Saucer ; a small Bowl with early James Hughes, 1761 moulded pattern and vignettes in underglaze blue ; and a Worcester moulded Cup 7

- 58 A Longton Hall seated Figure of Winter as a boy on a tree trunk warming his hands at a brazier, in puce coat and breeches with ribbon ties on the shoulders, the base with gilt rococo moulding, $4\frac{5}{8}$ in.

- 59 A Frankenthal Teapot with views in puce camaieu within green rococo panels, *Carl Theodor mark* ; a set of three St. Cloud trembleuse Cups and Saucers with Kakiemon fence pattern ; a Venice Cup and Saucer ; and a St. Cloud or Rouen blue and white Stick Handle 11

- 60 A Bristol Cup and Saucer with festoons of husks pendant from gilt borders ; and a fluted Cup and Saucer with similar green pendant husks ; *marks cross in blue* ; another larger Cup and Saucer with similar decoration ; and a Bowl of uncertain provenance 7

**
* Type of first and second cf. Hurlbutt, pl. 8(b) and pl. 39(b).

- 61 A Plymouth Sauceboat with rococo moulded panels containing flowers in colours, the foot also moulded and with a simple puce band ; two Coffee Cups with quilted pattern; and an early Cup with fruiting branches, typically wrythen, $3\frac{1}{4}$ in., *mark sign for tin in red* 4
- 62 A Plymouth Sauceboat from the same mould as the one in the preceding lot, painted with "Indian flowers", $5\frac{3}{8}$ in. ; a pair of interesting Plates with grey Liverpool type of glaze but hard paste, painted with flowers, $6\frac{3}{4}$ in. ; and a large Dish with perforated sides and shell handles, faulty, 13in. 4
- 63 A Bristol fluted Cream Jug, painted with sprays of flowers in colours, $4\frac{3}{8}$ in., *mark blue cross* ; a Bowl with festoons and crest, faulty, $6\frac{1}{4}$ in. ; a Coffee Can ; a Saucer ; and another Saucer of good quality with entwined gilt and turquoise husks, 5in. (*pattern Trapnell, pl. 32, no. 378*) 5
- 64 A rare Plymouth blue and white leaf Sauceboat, painted with sprays of flowers in Chinese taste, a diaper border within the rim, $4\frac{1}{4}$ in., *mark sign for tin in blue* ; a Leaf Pickle Tray ; a Bristol blue and white Coffee Cup ; and a good quality Bristol Cup and Saucer, painted with flowers in grey-blue, *mark cross in blue and numeral 2* 5
- 65 A good quality Bristol Coffee Cup, Tea-cup and Saucer, painted with natural sprays of flowers and rococo gilt ornament, *mark in blue crossed swords and gilt numeral 1* ; and a pair of Cups and Saucers with festoons of flowers in colours 7
- 66 A Bristol Cup and Saucer, finely painted with festoons of flowers from pendant husks in colours within gilt dentil borders; *mark crossed swords in blue and gilt numeral 1* ; a triple shell Sweetmeat painted with flowers in colours on a shell-encrusted base, $5\frac{1}{2}$ in. ; and a small Cream Boat with flowers, $5\frac{1}{2}$ in. (*first cf. Hurlbutt, pl. 34 (a)*). 4

- 67 A Bristol Tea-cup, Coffee Cup and Saucer, painted with flowers ; another Cup and Saucer of the same pattern ; a Tea-cup, Coffee Cup and Saucer with festoons and feathery leaves ; and another with Chinese figures in enamel colours, successfully copied by Samson of Paris 10

- 68 A Bristol Tea-cup, Coffee Cup and Saucer with ornate gilt borders and sprays of flowers, the cups with twisted handles (*see Trapnell, pl. 38, no. 273*) ; and another Cup and Saucer with sprays of flowers within saw-edge gilt borders 5

- 69 A Bristol biscuit Plaque with a bust portrait of Benjamin Franklin in profile to dexter, wearing a wig and not as usually seen with his natural hair, $4\frac{1}{2}$ in., in original oval frame

** From the collection of Mrs. A. V. Jodrell.

- 70 A Bristol porcelain Figure of a Lady in yellow hat, puce coat with turquoise borders and white flowered skirt, holding a bag in her left hand, her right missing, on a green washed base, $6\frac{1}{2}$ in.

- 71 A BRISTOL TUREEN, COVER AND STAND, with gilt shell handles, the cover and base moulded with stiff leaves and painted with classic urns within ovals, the borders with sepia festoons of husks, $7\frac{1}{2}$ in. 3

** From the Alfred Trapnell Collection and illustrated in the catalogue, pl. 41, no. 339.

- 72 A Group of three Female Figures, back to back against a fluted column, holding baskets in their hands and others on their heads, in flowered robes, on a trefoil base, the column once surmounted by a vase, $11\frac{5}{8}$ in. (*type see Trapnell, pl. 14*)

- 73 A PLYMOUTH SAUCEBOAT with moulded panels, painted in colours, with Black Red old English Game Cocks, in pastoral landscapes, slight puce borders round the rim. $7\frac{1}{2}$ in.

[See ILLUSTRATION]

- 74 A PAIR OF EARLY BOW BIRDS of cormorant type, the plumage well depicted in grey, puce and black, the crests in puce, the beaks and feet in pillar-box red, the bases encrusted with shells, fish and green seaweed, $3\frac{1}{2}$ in., *phosphatic* 2

** The modelling bears some resemblance to the white figure of a heron in the Hurlbutt Collection, illustrated in "Bow Porcelain", pl. 21.

[See ILLUSTRATION]

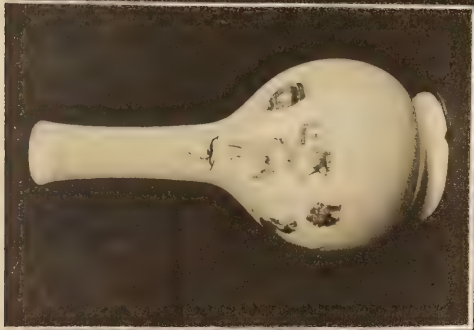
- 75 A BRISTOL PART TEA SERVICE, painted with quay scenes in puce camaieu, within gilt and brick-red borders, some cups and saucers replacements, comprising :—Sucrier and Cover, four Tea-cups, one Coffee Cup, a Spoon Tray and Stand, and three Cups and Saucers 15

** The type is illustrated in the Trapnell catalogue, pl. 4, no. 1130, and a tea-cup and saucer in the Herbert Allen Collection is illustrated by Frank Hurlbutt in "Bristol Porcelain", pl. 41 (a).

[See ILLUSTRATION]



74
75



77
73



76
78



- 76 A FINE PLYMOUTH BELL-SHAPE MUG, with ribbed loop handle and gilt rim, painted at the sides with sprays of flowers and in front within a rococo gilt escutcheon with the crest and monogram "J.N." of Sir John Nicholls, $5\frac{1}{2}$ in., *mark in puce sign for tin*

**
* From the Alfred Trapnell Collection, illustrated in the catalogue, pl. 52, no. 610.

One of a pair of presentation Mugs made for Cookworthy's friend Sir John Nicholls who was closely connected with the Plymouth factory, the other example is in the Victoria and Albert Museum.

[See ILLUSTRATION, *opposite p. 14*]

- 77 A BRISTOL WHITE OPAQUE GLASS BOTTLE, painted by *Michael Edkins*, with Chinese figures with crab-like hands, sprigs of flowers and a butterfly on the globular body and cylindrical neck, $4\frac{3}{8}$ in.

**
* From the William Edkins Collection.

[See ILLUSTRATION, *opposite p. 14*]

- 78 A BRISTOL WHITE OPAQUE SALT CELLAR, supported on three mask and paw feet and painted with flowers, by *Edkins*, in the same style as the famous tea caddies and the candlesticks, fitted with an enamel metal-mounted cover with pierced top, $2\frac{7}{8}$ in. ; *rare*

[See ILLUSTRATION, *opposite p. 14*]

- 79 A BRISTOL GLASS BOTTLE with ribbed body and neck, painted with flowers in "famille rose" enamels, $4\frac{1}{8}$ in. ; a Bristol opaque glass Scent Bottle, gilt with pagodas and classic urn, $2\frac{5}{8}$ in. ; a Coalport Thimble; and a Nailsea Lovers' Token Bottle in blue glass with a heart picked out in white and the initials "A.B." and date 1825, $1\frac{3}{4}$ in. 4
- 80 A BRISTOL OPAQUE WHITE GLASS CANDLESTICK, painted, by *Edkins*, with small bouquets and sprays of flowers, on an incised twist stem and domed foot, 9in., *repaired* ; and a white fluted Cornucopia Wall Vase, without decoration, $10\frac{1}{4}$ in. 2

The Property of a Collector

ENGLISH AND CONTINENTAL PORCELAIN

- 81 A PAIR OF NANTGARW PLATES, finely painted in the centres with bouquets of flowers in natural colours within moulded floral rims and shaped gilt dentil borders, $9\frac{3}{4}$ in., *impressed mark Nantgarw C.W.* 2
- 82 ANOTHER PAIR from the same Service, similarly decorated, $9\frac{3}{4}$ in., *impressed mark Nantgarw C.W.* 2
- 83 A PAIR OF SWANSEA TUREENS, COVERS AND STANDS, attractively painted with sprays of flowers in natural colours, within gilt borders, the covers surmounted by gilt pineapple knops, gilt handles, $7\frac{1}{4}$ in., *impressed mark, Swansea* 6
- 84 A SET OF THREE CHELSEA TURQUOISE VASES, painted with Watteau figures on one side and flowers on the reverse, within reserved panels on a white ground, the centre vase of circular flattened flask form, the two side vases of flattened gourd form, all three vases with pierced rococo white and blue handles, 7in., *gold anchor mark* 3

** From the Alfred de Rothschild and Lady Carnarvon Collections, 1925.

A very similar set in the Caldwell Collection is illustrated by William King in "Chelsea Porcelain", pl. 54, fig. 1.

Exhibited at the Porcelain Through the Ages Exhibition, 1934, no. 200.

From the Humphrey Cook Collection, Sotheby's, May, 1936.



- 85 A PAIR OF CHELSEA FIGURES of a seated Chinaman and companion, with large jars at their sides, on gilt rococo bases, the man in yellow coat, red flowered apron and turquoise boots, the lady in puce coat with turquoise belt, light flowered skirt, $7\frac{3}{8}$ in. 2
- 86 A PAIR OF BOW FIGURES of a Man seated, in harlequin costume, playing the bagpipes, the Girl playing a hurdy-gurdy, is depicted in blue hat and bodice, both on rococo bases, $5\frac{3}{8}$ in. (cf. Hurlbutt "*Bow Porcelain*", pl. 32) 2
- 87 FOX HUNTING. A well-painted Chamberlain's Worcester Plate, with Jerry Hawkins, Huntsman to the Duke of Beaufort's Hounds, in a lightly wooded landscape, within apple-green borders, 10in. ; and a Vase, painted with a scene of a Meet on one side and a river scene on the reverse, $7\frac{3}{8}$ in. 2
- 88 DRESDEN. A pair of Dresden Nests of young canaries with their mothers perched on the edge feeding them, $4\frac{3}{4}$ in. ; and an amusing Faience Cat and Dog with manganese markings, $5\frac{1}{2}$ in. 4
- 89 A PAIR OF MENNECY PERFUME VASES, mounted on rocky bases flanked by tree stumps, in tints of brown and green, the borders perforated with foliate motifs, the sides of the vases painted with sprays of flowers in natural colours, $6\frac{1}{4}$ in. 2

The Property of Herman de Zoete, Esq.

- 90 A FINE TURKISH FAIENCE DISH, decorated in the centre in brilliant blue, green, white and red with a lotus flower-head on a dark blue ground with radiating grasses, within irregular white panels on the red well border, the everted rim with ammonite scrolls and green and blue leaf ornament, $11\frac{7}{8}$ in., *Isnik, 16th Century, superb condition*

** See an interesting paper on Turkish Pottery by Bernard Rackham in "*The Transactions of the Oriental Ceramic Society*", 1934-35.

[See ILLUSTRATION]

- 91 ANOTHER TURKISH DISH of fine quality, the everted rim with a wavy red enamel border, the centre with a floral medallion within radiating palmette motifs in green, blue and red in the white well border, the underside with sprigs of flowers, $11\frac{3}{4}$ in., *Isnik, 16th Century, fine state*

[See ILLUSTRATION]

- 92 AN URBINO PLATE, brilliantly enamelled with the subject of Pyramus and Thisbe, below a coat-of-arms, a mountain and seascape background, 11in., 16th Century, workshop of Orazio Fontana
- 93 AN URBINO TONDINO, brilliantly enamelled with a figure of a warrior and a shield bearer, flanked by two water gods, a figure of another warrior slain in the foreground, the background with a house and trees, the back inscribed with a poem and dated 1534, 10 $\frac{1}{4}$ in.

Other Properties

WORKS OF ART

- 94 A PAIR OF EMPIRE BRONZED METAL VASES AND COVERS, campana shape, decorated in classical style with figures of nymphs dancing between sacrificial braziers, and with foliated masks and branches, the necks with pierced galleries, the handles in the form of putti seated on rams' masks and playing musical instruments, the covers surmounted by eagles perched on globes, on *verte* marble square pedestals, with chased ormolu figures and masks, 3ft. 1in. ; and ANOTHER CAMPANA-SHAPED VASE, somewhat similar, decorated with nymphs and cupids among clouds, below a band of vine branches, the loop handles springing from satyr masks, on square pedestal designed with satyr masks flanked by anthemion ornament, 2ft. 2 $\frac{1}{2}$ in., *attributed to Thomire* 5

**
* Said to have belonged to Napoleon I.

- 95 NELSON. A wood Panel, said to have come from Lord Nelson's carriage, and painted and gilt with his arms, 12 $\frac{1}{2}$ in. by 14in., *framed*
-

The Property of Captain C. L. Wall, M.C.

Bladbean Stud, Elham, nr. Canterbury

SHIP MODELS

- 96 A FINE WOOD MODEL OF THE CHARLES TWO-DECKER GALLEY (1676), of thirty-four guns, of which six are mounted on the poop, with elaborately carved and gilt gangways to poop and fore-castle, and with hatches, capstan and belaying pins on the upper deck, the figure-head in the form of a gilt lion rampant, and the poop carved with the Royal Arms in colours and gold, and with gilt caryatid and other figures, and three lanterns, a figure of the King on the poop deck, and a seaman on the fore-castle, unrigged, 3ft. 2in. overall
- 97 A SUPERB WOOD MODEL OF THE PORTLAND TWO-DECKER, 4th rate (1766), of fifty guns, the upper deck has a capstan rigged with capstan bars, and rigged bilge pumps ; the figure-head is carved as Diana with hounds, and the elaborate poop with stern walk is carved with symbolic figures and coloured green, a band of decoration the whole length of the ship in the same colour, the gun ports and other parts coloured red ; the model is not decked in and is unrigged, 3ft. 7in. overall

The Property of a Collector

EMBROIDERIES, ETC.

- 98 A SET OF FOUR GLASS PICTURES of the Four Seasons, *by Charles Corbutt, after R. Pyle*, Spring as a young girl with a basket of flowers by a vase, in green costume ; Summer in pink dress with a sheaf of corn ; Autumn in dark red dress with a basket of grapes ; and Winter in a fur-lined cloak, framed, 18in. by 14in.
- 99 A STEEL CASKET of rectangular shape, with fine lock mechanism, the top and sides engraved with classical figures under arches, with strapwork and foliate borders and supported on four bun feet, 12in., *German, 17th Century*

- 100 A FINE COMMONWEALTH NEEDLEWORK CASKET, with lifting top and folding doors in front, enclosing small drawers, the inside of the doors with the initials *I.W.* and the date 1659, the sides with female figures from Biblical history, the back finely worked with birds, animals and flowers, the domed top with a castle, $12\frac{1}{4}$ in.
- 101 ANOTHER NEEDLEWORK CASKET with lifting top, the interior fitted with a mirror, original ink bottles and compartments, the front with two doors enclosing drawers, and worked with a figure of a lady and gallant in flat stitch, the top with somewhat similar figures in the costume of the period, a stream, animals and a castle in the background, $11\frac{3}{4}$ in., inscribed plaque and fitted glass case 2
- 102 AN EMBROIDERED ALTAR FRONTAL, worked in the centre with St. Gerard of Toul holding a thurible and palm branch, a maniple on his wrist, a coat-of-arms below, the cream couched-stitch ground with a design of scrolling flowers, with birds among the branches, in coloured silks and gold and silver thread, *Italian*, 17th Century, 7ft. 4in. long, 3ft. 4in. high

FINE OLD ENGLISH FURNITURE, ETC.

- 103 A pair of Sheraton mahogany Tea Urns, each with a lid decorated with a flame finial, the plain body with a simple moulding, raised on a square socle, 2ft. high 2
- ** From Elton Manor, Notts.
- 104 A Georgian walnut Library Chair, the semi-circular back supported by two shaped splats, loose seat raised on four cabriole legs
- 105 A Hepplewhite mahogany Armchair, the shield-shaped back braced by a pierced splat carved with Prince of Wales' feathers, the serpentine fronted seat raised on tapered and moulded legs
- 106 A Chippendale mahogany Card Table of concertina action, the rectangular folding top resting on cabriole legs carved with acanthus above and finishing in claw and ball feet, 2ft. 9in. wide

- 107 A Regency rosewood Bracket Clock, *the movement by Gregson and Jefferson, London*, in plain domed case resting on metal bracket feet, 10in. wide

** Gregson and Jefferson were working between 1800 and 1807.

- 108 A Spanish leather Screen in four folds, each painted with rocaille scrolls, Indian masks, exotic birds and flowers on a gold diapered ground, *each fold 1ft. 11in. wide, 6ft. 7in. high*

- 109 A FINE GEORGE II/III BRACKET CLOCK, *the movement by Aynsworth Thwaites, London*, contained in a lacquer case finely decorated, the angles with metal urn finials and caryatid supports, resting on metal bracket feet finely chiselled ; the back plate is engraved and the movement chimes on eight bells, 1ft. 9in. wide, 2ft. 9in. high

** Aynsworth Thwaites was a member of the clock makers' company from 1751 to 1780. He is the maker of the Horse Guards Clock and a fine pair of long case clocks in the India Office illustrated by Cescinsky and Webster.

- 110 A CHIPPENDALE MAHOGANY TRIPOD TABLE, the circular top of attractive colour raised on a stem carved with foliage supported by a tripod, boldly carved with scrolls on a diapered ground and finishing in carved feet, 2ft. 10in. diam.

- 111 A HEPPLEWHITE SERPENTINE CHEST in mahogany, the shaped top moulded at the edge, the front fitted with four long drawers, the second fitted as a secretaire ; the canted angles are finely fluted and the whole is raised on shaped bracket feet, 3ft. 10in. wide

- 112 A LOUIS XV MARQUETRY COMMODE, the top fitted with a fleur-de-pêcher marble slab, the bombé front with two long drawers, the front and shaped sides decorated with floral marquetry panels, raised on shaped legs ; the handles, escutcheons and corner mounts of gilt metal are pierced and chased, 3ft. 9in. wide
-

The Property of Francis H. Donne, Esq.

Beechwood, Battledown, Cheltenham

- 113 A George II mahogany Writing Table, the hinged top moulded at the edge and disclosing a fitted interior, supported by cabriole legs finishing in carved club feet, *2ft. 6in. wide*
- 114 A good Georgian mahogany Armchair, the rectangular back filled in with a pierced Chinese trellis motif, dipped seat raised on chamfered legs; and another mahogany Armchair, the shaped top rail supported by a splat pierced with Gothic tracery, on plain legs united by pierced stretchers, *18th Century* 2
- 115 A mahogany Side Table, the fluted frieze decorated with a central shell motif and acanthus finely carved and pierced, on cabriole legs finishing in paw feet, *3ft. 1in. wide*
- 116 A mahogany Armchair of large size, the arcaded top rail united to the shoe by an interlaced splat, loose upholstered seat raised on chamfered legs and plain stretchers
- 117 A George II mahogany Dining Table, the oval top supported by a gate-leg action with cabriole legs carved on the knees and finishing in pointed club feet, *4ft. 3in. wide*
- 118 A HEPPLEWHITE MAHOGANY SETTEE of four-chair-back form, each with a rectangular back braced by three reeded splats carved with stiff leaf motifs and enclosed in a rectangular beaded frame, the seat, upholstered in blue plush, raised on eight tapered legs and toes, *5ft. 10in. wide*
- 119 A German 17th Century oak Table, the sliding top decorated with alternate bands of lozenge-shaped marquetry, and disclosing an interior fitted with a well and small drawers, the gadrooned frieze centering on hearts and raised on bulbous turned legs and bun feet. The piece is fitted with the original lock engraved with a hunting scene and dated 1630, *3ft. 4in. wide*

- 120 A CHINESE COROMANDEL LACQUER SCREEN, in six folds, coloured and incised on the one side with pavilions and figures in a landscape, on the other with phoenixes, cranes, flowering trees and root ornament, *each panel 1ft. 4in. wide, 6ft. high, 18th Century*
- 121 A Sheraton mahogany Card Table of good colour, the twelve-sided folding top decorated with satinwood stringing; raised on tapering legs and toes, *3ft. wide*
- 122 A William and Mary Mirror, the rectangular plate contained in a moulded walnut frame, *1ft. 3in. wide*; and an 18th Century Casket veneered with kingwood and having gilt-metal mounts; the interior fitted with caddies, *1ft. 3in. wide* 2
- 123 An 18th Century walnut Corner Bracket, the shaped top carved and moulded at the edge, raised on three scrolled legs finely carved as acanthus leaves, *2ft. high*; and a mahogany Stool, the upholstered top covered in crewel work, raised on carved cabriole legs finishing in claw and ball feet, *1ft. 11in. wide* 2
- 124 A Queen Anne walnut miniature Bureau of fine colour, the writing flap enclosing a fitted interior, one drawer of serpentine outline in the frieze; the sides with metal handles, *1ft. 6in. wide*
- 125 A mahogany Armchair, the arcaded back supported by a pierced and carved splat, the loose upholstered seat raised on plain chamfered legs; and a Georgian mahogany Armchair with rectangular back braced by spindle rails, the arms similarly treated
- 126 A good Chippendale mahogany Card Table with narrow rectangular folding top moulded at the edge, supported by a gate-leg action; one drawer in the frieze, raised on chamfered and fluted legs, the angles braced by pierced spandrels, *2ft. 6in. wide*

- 127 A RARE WILLIAM AND MARY OAK WRITING TABLE, of attractive design, the narrow rectangular folding top supported by a gate-leg action with slender baluster turned legs united by plain stretchers channelled at the edge, on small turned feet, 4ft. 2in. wide

[See ILLUSTRATION]

- 128 A CHIPPENDALE MAHOGANY PEMBROKE TABLE of good colour, with plain rectangular top, one drawer in the frieze, raised on square tapered legs and toes united by a pierced X stretcher, 3ft. 5in. wide

- 129 A good Georgian Mirror in mahogany and gilt-wood frame, surmounted by a swan-neck cornice centering on an eagle, the sides carved and pierced with floral swags, the frame shaped at the base and carved with a shell resting on oak branches, 5ft. high, 2ft. 9in. wide

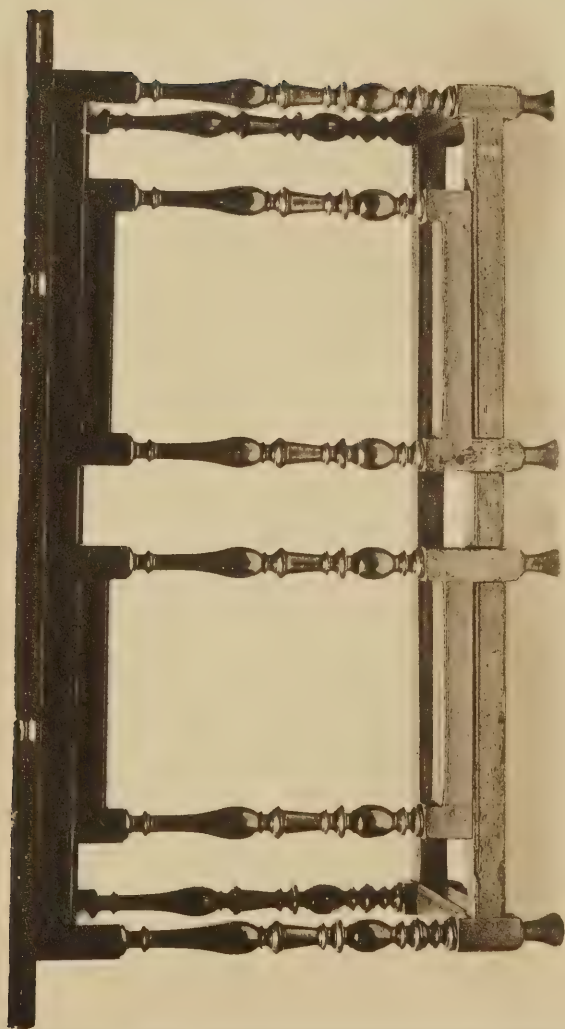
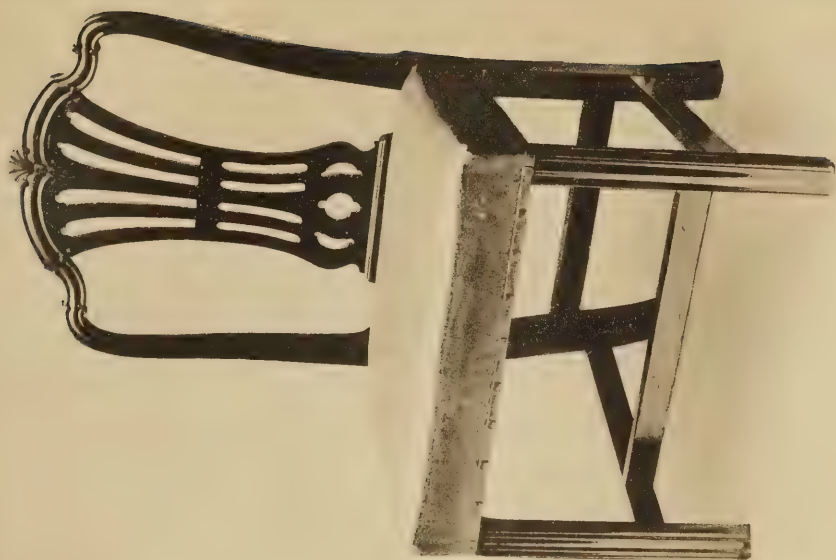
- 130 A red lacquer Cabinet, the interior fitted with numerous small drawers enclosed by a pair of doors, having pierced and engraved metal hinges and lock plate, the whole decorated with chinoiserie subjects and supported on a stand elaborately pierced and carved in the taste of the Restoration, 5ft. 10in. high, 3ft. 8in. wide

- 131 A Queen Anne walnut Chest on stand, the upper portion with two short and three long graduated drawers, the lower with three drawers in the arcaded frieze, on turned supports united by serpentine stretchers, the whole banded with feather-edge inlay, 5ft. 5in. high, 3ft. 7in. wide

- 132 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS of unusual design, each having an arcaded top rail, beaded at the edge, with scrolls centering on a carved shell motif, supported by a pierced splat, and an upholstered seat raised on moulded chamfered legs and plain stretchers

6

[See ILLUSTRATION]



Other Properties

133 A GEORGE III BRACKET CLOCK, in mahogany case with inverted bell top, the face with pendulum slide and day of the month indicator, enclosed by finely chiselled spandrels, *the movement by James Scholefield, London*; the angles of the case are canted and decorated with metal mounts; on metal bracket feet, 11in. wide

** James Scholefield is recorded as having worked in London about 1760. A long-case clock by him is illustrated in "English Domestic Clocks", by Cescinsky and Webster.

133A A pair of oak Hall Chairs with pierced backs; a carved pinewood Frame, 2ft. 5in. high; and a malacca Swordstick, 4ft. high

134 A PAIR OF QUEEN ANNE WALNUT CHAIRS, the spoon backs with scroll outline and vase-shaped centre splats, carved with shells and foliage, on cabriole legs, carved on the knees with shells, and claw and ball feet, the loose seats covered with flowered linen 2

135 A good George I walnut Mirror, the bevelled plate contained in a plain moulded frame with shaped cresting pierced with Prince of Wales Feathers, enriched with gold, 3ft. 3in. high, 1ft. 10in. wide

136 A QUEEN ANNE WALNUT BUREAU, the writing flap enclosing the original finely fitted interior; two short and two long drawers in the front. The whole is raised on moulded legs and bracket feet and decorated with rectilinear cross inlay, 3ft. wide

137 A FINE CHIPPENDALE MAHOGANY TRIPOD TABLE, the circular top with moulded pie-crust edge, supported on four short pillars springing from a platform raised on a fluted stem, carved below with acanthus and a band of "egg-and-tongue", and a tripod carved on the knees with acanthus and cabochon motif and finishing in claw and ball feet, 2ft. 2in. diam.

138 A SHERATON MAHOGANY SIDEBBOARD, the bow front fitted with a central drawer flanked by a cellarette on the one side, a drawer and a cupboard on the other, raised on six tapered legs and toes, 4ft. 7in. wide

- 139 A FINE SHERATON MAHOGANY BOOKCASE with dentil cornice, the break front fitted with three cupboards with adjustable shelves, enclosed by doors with moulded geometric astragals ; the lower portion, with a cupboard at the centre, is fitted with six drawers, enclosed by a pair of serpentine fielded doors, the canted angles slightly projecting ; on either side is a cupboard enclosed by a fielded door and the whole rests on a moulded base, 7ft. 10in. high by 8ft. 2in. wide

The Property of Mrs. A. D. Brock

Cranford, 38 Grange Road, Cambridge

- 140 A Chippendale mahogany Tripod Table, with plain circular top, raised on a stem decorated with spiral fluting and a tripod carved on the knees with pendant acanthus, and finishing in claw and ball feet, 3ft. diam.
- 141 A Queen Anne walnut Corner Cupboard, with plain cornice, the interior fitted with shaped shelves enclosed by a serpentine fronted door, the angles canted ; the whole is veneered with finely figured burr-walnut and banded in laburnum wood, 2ft. 9in. high, 1ft. 10in. wide
- 142 A George I Armchair, in beech and other woods, having an arcaded top rail, supported by a shaped splat, the concave-fronted seat upholstered in leather and raised on cabriole legs
- 143 An old English Chair, with arcaded back and straight fronted seat, upholstered in damask, raised on turned legs surmounted by gadrooned cappings, the framework japanned black
- 144 A WILLIAM AND MARY WALNUT CHEST ON STAND, the rectangular top inlaid with geometric banding of checkered design, one drawer in the frieze and two short and two long drawers below, the drawer fronts and the sides similarly banded to the top ; the stand is fitted with one drawer in the frieze, raised on " S " scroll legs carved with leafage and united by serpentine stretchers, on bun feet, 3ft. 11in. high, 3ft. 3in. wide
- 145 A CHIPPENDALE MAHOGANY WING ARMCHAIR, the rectangular back with shaped side pieces, scrolled arms and slightly bow-fronted seat, upholstered in red damask ; raised on cabriole legs, carved with acanthus and finishing in claw and ball feet



- 146 A CHIPPENDALE MIRROR in gilt-wood frame, the old silvered plate bevelled at the edge, the framework pierced and carved above and below with rocaille motifs and at the sides with palm leaves, 3ft. 1in. high, 2ft. 3in. wide
- 147 A CHIPPENDALE ARMCHAIR, the slightly arcaded back, arm rests and seat upholstered, the terminals to the arms scrolled and carved with acanthus ; the cabriole legs, carved on the knees with cabochon motifs, finish in claw and ball feet
- 148 A 17TH CENTURY GATE-LEG TABLE, the oval oak top moulded at the edge and raised on eight spirally turned walnut legs united by similarly treated stretchers, 4ft. 5in. wide
- 149 A WALNUT SETTEE, of three-chair-back form, each with a moulded top rail supported by a vase-shaped splat ; the rectangular seat, upholstered in damask, is raised on eight cabriole legs, 5ft. 1in. wide
- 150 A GEORGE II MIRROR, the rectangular plate contained in a walnut frame enriched with gilt-wood carving of flower-heads, scrolls, and acanthus, the plate is enclosed in a narrow gesso border, 5ft. high, 2ft. 2in. wide
- 151 A WILLIAM AND MARY OYSTER WALNUT CHEST ON STAND, the rectangular top veneered with geometric designs outlined in box-wood stringing, two short and two long drawers in the front, the sides similarly veneered and banded at the edge ; raised on a walnut stand with elaborately turned legs, serpentine stretchers and bun feet, 4ft. 1in. high, 3ft. 4in. wide
- 152 A WILLIAM AND MARY LABURNUM WOOD CABINET ON STAND, veneered in oyster wood, having a simple cornice fitted with a drawer and a very finely fitted interior with numerous small drawers arranged around a central cupboard ; the whole, veneered with finely figured wood and having the original brass handles, is enclosed by a pair of doors similarly veneered and decorated with banding ; the laburnum wood stand is fitted with a drawer in the frieze and raised on spirally turned legs united by shaped stretchers ; on bun feet, 4ft. 11in. high, 3ft. 7in. wide

[See ILLUSTRATION]

The Property of a Lady

- 153 A Georgian mahogany Canterbury fitted with one drawer, *1ft. 7in. wide* ; and another mahogany Canterbury, *1ft. 8in. wide* 2
- 154 A George II mahogany Reading Chair, with solid shaped splat and scrolled and moulded open arms ; the oval loose seat, upholstered in red leather, is raised on carved cabriole legs and claw and ball feet
- 155 A CHIPPENDALE MAHOGANY TOILET MIRROR, of fine quality, the rectangular silvered plate contained in a frame carved with an inner border of foliage enriched with gilding, the serpentine plateau fitted with three drawers and raised on moulded bracket feet, *1ft. 9in. wide*
- 156 An unusual Armchair in ebony, of Chinese Chippendale design, and fine workmanship, the rectangular back and arms filled with Chinese trellis motifs, the loose upholstered seat raised on chamfered legs
- 157 A GENTLEMAN'S MAHOGANY CHEST, the hinged top disclosing a large compartment, the straight front fitted with dummy drawer fronts and four drawers, the angles decorated with reeded pilasters; on moulded bracket feet, *5ft. 8in. wide, 18th Century*
- 158 A mahogany Wardrobe of fine workmanship with dentil cornice, the interior fitted with sliding trays, enclosed by panelled doors carved with flower-heads, two short and one long drawer in the base ; raised on moulded bracket feet, *5ft. 8in. high, 4ft. 1in. wide*
- 159 A Chippendale four-post Bed, in mahogany, the posts carved with spirally applied swags of fruit and flowers, the bases with stiff leaf motifs ; the cornice is elaborately pierced and carved with foliage and gadrooning centering on acanthus foliage, *8ft. 8in. high, 7ft. 6in. long*
- 160 A PAIR OF MAHOGANY SHOW CASES of Chippendale design, each having a dentil cornice above adjustable glass shelves enclosed by a glass door, a cupboard below with fielded doors, carved at the angles with foliage, on bracket feet, *3ft. 3in. wide, 7ft. 3in. high*



161 (*a pair*)

- 161 AN IMPORTANT PAIR OF CHIPPENDALE MAHOGANY ARMCHAIRS, each having an arcaded back, shaped arm-rest and slightly serpentine-fronted seat upholstered in damask, the arms on swept supports, scrolled below, reeded and carved with concave bands of scale ornament ; the seat rail, similarly decorated, centering on a flower-head ; each chair is raised on four cabriole legs, carved with scale and foliage motifs, the carving throughout being of the finest quality 2

**
* Another pair of armchairs from this set was sold in these rooms, May 1st, 1936, lot 129.

[See ILLUSTRATION]

- 162 A FINE AND IMPORTANT PAIR OF 18TH CENTURY MAHOGANY BOOK-CASES, each having a broken architectural cornice, corbelled out and moulded, the upper portion with break front and adjustable shelves enclosed by metal grill doors. The lower portions, also of break-front form, have finely gadrooned mouldings above, in the one cabinet, a secretaire and three long drawers flanked by five short drawers and four drawers and a cupboard. The lower portion of the companion cabinet is fitted with dummy drawer fronts forming cupboard doors enclosing sliding trays and shelves. Both cabinets are fitted with the original brass drop handles, *each 5ft. wide, 8ft. 7in. high*

See FRONTISPIECE

The Property of the Rt. Hon. the Earl of Carnarvon

- 163 A late 17th Century Dutch walnut marquetry Table, the top decorated with figures after Teniers, foliage and other motifs, one drawer in the frieze, raised on square tapered legs headed by gadrooned cappings and united at the base by a shaped platform, *2ft. 9in. wide*
- 164 An 18th Century kingwood Cabinet, the exterior decorated with elaborate metal mounts and veneered to form geometric designs with finely figured wood, the interior with secret drawers and compartments ; raised on a stand with spirally turned legs united by serpentine stretchers, *3ft. 9in. high, 2ft. 7in. wide*

- 165 An 18th Century leather six-fold Screen, attractively painted in natural colours with figures in pastoral landscapes after Lancret on a gold diapered ground, *each fold 6ft. 6in. high, 1ft. 10in. wide, faulty*; and a Sheraton mahogany Knife Box, the interior fitted for stationery, *1ft. 3in. high* 2
- 166 A LADIES' SATINWOOD WRITING TABLE, of fine workmanship, the top fitted with a superstructure with a shelf and small drawers, one drawer fitted for writing in the frieze, on square tapered and inlaid legs united by a platform, the whole banded and decorated with stringing, *1ft. 7in. wide*
- 167 A WILLIAM AND MARY MARQUETRY CABINET in walnut, the cornice fitted with a long drawer and the interior with numerous drawers around a central cupboard enclosed by a pair of doors; the whole is decorated with shaped panels of floral marquetry in shaded woods and stained ivory on an ebony ground within marquetry borders and ebony and satinwood stringing; raised on a painted pinewood stand, *5ft. 4in. high, 3ft. 7in. wide*
- 168 A SET OF FOUR ADAM ARMCHAIRS, each having an egg-shaped back and bow-fronted seat, the framework finely fluted, the shaped arms carved with foliage and fluted below, raised on tapered and fluted legs; and an Adam Settee, the rectangular back, arm rests and bow fronted seat similarly upholstered in yellow brocade, the framework finely carved with husk motifs, flowers and fluting, *3ft. 9in. wide* 5
- 169 A PAIR OF LOUIS XVI GILT-WOOD ARMCHAIRS, each having a shaped back, arm rests and serpentine-fronted seat, upholstered in very fine English floral needlework on a silk ground, the framework moulded and carved with gadrooning, on cabriole legs and scroll feet 2
- 170 AN 18TH CENTURY BOULLE DRESSING TABLE, the rectangular top fitted with a superstructure with a toilet mirror and three drawers, the folding top disclosing a fitted secretaire drawer, five small drawers arranged around the knee-hole raised on cabriole legs, the whole decorated with foliate and geometric motifs in gilt and silvered metals on an ebony ground, *3ft. 5in. wide*
- 171 A LOUIS XV MARQUETRY BUREAU DE DAME, in tulip and other woods, the top, front and sides decorated with floral sprays in coloured woods, the writing flap enclosing a well fitted interior, the sides and front of slightly bombé outline, the whole raised on slender cabriole legs and decorated at the angles with ormolu mounts, *2ft. 2in. wide*

TAPESTRIES, ETC.

- 172 A pair of Aubusson Curtains, woven with bouquets of flowers in pendant baskets suspended from festoons and ribbon-ties in attractive colours on a pale grey ground, 9ft. 11in. by 3ft. 5in. 2
- 173 A SAVONNERIE CARPET, woven with a bouquet of flowers in soft colours in the centre, sprays of flowers round the sides, on a thick grey pile, enclosed by a wide border of scrolling acanthus foliage and an outer border of laurel leaves, 15ft. 1in. by 13ft. 11in.

The Property of Major G. A. Simms

Cob Cottage, Handy Road, Blackheath

- 174 A set of Queen Anne Linen Bed Hangings, embroidered with meandering flower branches and borders of foliage and entwined ribbons in coloured wools, comprising a pair of Curtains, 6ft. 6in. by 4ft. 10in., and a Bedspread, 6ft. 11in. by 7ft. 8in. 3

Another Property

- 175 A BRUSSELS TAPESTRY PANEL, woven with a figure subject in a landscape, perhaps intended for the judgment of Solomon, with a figure of a man in armour on the left, and two women, one of them with a child and an attendant on the right ; behind them is a distant landscape ; the whole is enclosed in a wide flower border, early 17th Century, 8ft. 5in. wide, 8ft. 10in. long

END OF SALE

LONDON:
PRINTED BY KITCHEN & BARRATT LTD.
PARK ROYAL ROAD, N.W.10

SOTHEY & Co.'s

SALE OF

VALUABLE CHINESE, ENGLISH AND CONTINENTAL PORCELAIN SHIP MODELS, TEXTILES, TAPESTRIES FINE OLD ENGLISH FURNITURE, Etc.

20th May, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Simpson	14	0	0	39	Lambert	5	10	0
2	Stabb	2	10	0	40	Davids	5	0	0
3	Peel, Hon. G. ..	8	0	0	41	Collier	13	0	0
4	Spero, A.	28	0	0	42	Adams	2	0	0
5	Simpson	2	10	0	43	Sapirstein	1	5	0
6	Passed				44	Sapirstein	2	0	0
7	Hancock	4	0	0	45	Bevan	13	0	0
8	Hancock	11	0	0	46	Spero, A.	8	10	0
9	Chater	7	0	0	47	Bevan	32	0	0
10	Blane	7	10	0	48	Fairfax	16	0	0
11	Hancock	6	0	0	49	Bevan	6	0	0
12	Thirwell	24	0	0	50	Levy	8	0	0
13	Forman	3	0	0	51	Bevan	13	0	0
14	Simpson	12	10	0	52	Fairfax	20	0	0
15	Finch	3	5	0	53	Sapirstein	1	15	0
16	Chater	5	10	0	54	Fowler	6	0	0
17	Blane	15	0	0	55	Fowler	1	10	0
18	Hope	12	10	0	56	Smilovits	2	5	0
19	Fienne	10	10	0	57	Hunting	3	5	0
20	Dobbs	1	10	0	58	Fowler	6	0	0
21	Chater	25	0	0	59	Levy	4	10	0
22	Clatford	6	10	0	60	Manheim	7	0	0
23	Madison	4	10	0	61	Amor	6	0	0
24	Turnbull	8	10	0	62	Amor	6	10	0
25	Vandekar, J. ..	2	15	0	63	Davis, H.	4	10	0
26	Fenouil	4	10	0	64	Manheim	8	0	0
27	Hancock	23	0	0	65	Davis, H.	8	15	0
28	Staal, C.	34	0	0	66	Davis, H.	10	0	0
29	Fenouil	5	0	0	67	Manheim	7	0	0
30	Bluett	10	0	0	68	Davis, H.	5	10	0
31	Hancock	40	0	0	69	Manheim	1	10	0
32	Moss	32	0	0	70	Manheim	9	0	0
33	Moss	46	0	0	71	Sapirstein	3	10	0
34	Hancock	10	0	0	72	Lambert	5	0	0
35	Lambert	6	0	0	73	Hughes, A. G. ..	13	0	0
36	Duggan	1	15	0	74	Boswell & Ward	17	0	0
37	Burden	5	10	0	75	Manheim	28	0	0
38	Bullivant	3	3	0	76	Arnold	37	0	0

LOT		£	s.	d.
77	Bodkin	9	0	0
78	Davis, Cecil ..	7	0	0
79	Manheim	5	0	0
80	Raymont	7	0	0
81	Lambert	14	0	0
82	Lambert	14	0	0
83	Delomosne ..	32	0	0
84	Fiemme	22	0	0
85	Bassett	15	0	0
86	Forbes	8	10	0
87	Colley	6	10	0
88	Cousins	5	0	0
89	Fenouil	9	0	0
90	Spero, A.	60	0	0
91	Spero	65	0	0
92	Holdsworth ..	22	0	0
93	Leitch & Kerin	23	0	0
94	Rubin.. ..	25	0	0
95	Sapirstein ..	2	15	0
96	Bullivant ..	50	0	0
97	Bullivant ..	75	0	0
98	Smith, R. ..	28	0	0
99	Newman	7	10	0
100	Hall	26	0	0
101	Mason.. ..	22	0	0
102	Casey	9	10	0
103	Somers	27	0	0
104	Ray	8	10	0
105	White, J. C. ..	16	10	0
106	Turner	14	10	0
107	Somers	9	10	0
108	Pickford	6	0	0
109	Hare, Dr.	25	0	0
110	Dodd	15	0	0
111	Luton.. ..	26	0	0
112	Lemaille	60	0	0
113	Carr	6	10	0
114	Lambert	8	0	0
115	Paton	4	4	0
116	White, J. C. ..	10	0	0
117	Forest.. ..	8	0	0
118	Aird, Sir J. ..	11	0	0
119	Staples	11	10	0
120	Bucknell	7	0	0
121	Gillingham ..	6	0	0
122	Norton	5	10	0
123	Kingsley	3	0	0
124	Kempster	5	0	0
125	Rubin.. ..	7	0	0
126	Smith, F. B. ..	9	0	0
127	Galbraith	21	0	0

LOT		£	s.	d.
128	Appleton	3	10	0
129	Tozer	10	0	0
130	Staal, C.	18	0	0
131	Donald	12	0	0
132	Cohen, A. J. ..	45	0	0
133	Raymont	7	0	0
133A	Nesbitt	2	0	0
134	Cohen, A. J. ..	44	0	0
135	Hare, Dr.	14	0	0
136	Dunn & Co. ..	28	0	0
137	Campion	29	0	0
138	Bucknell	31	0	0
139	Bucknell	40	0	0
140	Turner	4	0	0
141	Lambert	8	0	0
142	Edwards	9	10	0
143	Ash	1	10	0
144	Gill	19	0	0
145	Hutchinson, G. C.	16	0	0
146	Rubin.. ..	14	10	0
147	Gadsby	15	0	0
148	Pope	8	0	0
149	Elliot	5	0	0
150	Rubin	24	0	0
151	Gill	19	0	0
152	Wolff	44	0	0
153	Casey	7	10	0
154	Wolff	16	10	0
155	Gillingham.. ..	13	0	0
156	Williamson.. ..	7	0	0
157	Storey.. ..	9	0	0
158	Gillingham.. ..	16	10	0
159	Cohen, A. J. ..	98	0	0
160	Bucknell	32	0	0
161	Mallett	280	0	0
162	Staal, C.	240	0	0
163	Kempster	24	0	0
164	Lambert	21	10	0
165	Passed			
166	Turner	18	0	0
167	Forbes	10	0	0
168	Lambert	42	0	0
169	Rubin.. ..	18	0	0
170	Lipitch	5	10	0
171	Ball, A.	88	0	0
172	Casey	7	0	0
173	Altaly.. ..	12	0	0
174	Blane	17	0	0
175	Bevan.. ..	20	0	0

Total of Sale .. £3,168 2 0

M. M. A.
LIBRARY
RECEIVED

JUN 2 1938